



16 x 14

"Autumn"

\$1,800

Jeremy Miranda was born in 1980 in Newport, Rhode Island. He began his art studies at the School of the Museum of Fine Arts, Boston, and went on to receive his BFA in 2004 from the Massachusetts College of Art in Boston.

Miranda works almost exclusively in acrylic paint on panel and canvas. His process includes layering paint onto the canvas, then glazing and sanding to achieve an engaging, complex surface quality. Miranda's paintings reflect his interest in the juxtaposition of interior and exterior space, the relationship between technology and nature, and his appreciation of turn-of-the-century New England seascape painters. He is inspired by memories, and indeed his work is notable for the non-realistic, often dreamlike subject matter and inscrutable narratives embedded in his compositions. Miranda explains that he is compelled to capture on canvas the metaphorical "space" that memories occupy in the subconscious, as well as the ways in which they are constantly being "re-written." The latter results in the depiction of spaces that alternate between the familiar and the unknown, the past and the present, creating a sense of shifting environments unmoored in time and space.