



20 x 40

"Edge of Dusk"

\$19,500

Beavers (b. 1970) attended the School of Visual Arts in New York on scholarship where he received a BFA in fine arts and graduated with the Rhodes Family Medal for outstanding achievement. Creating artwork has been Beavers' focus and expressive outlet since childhood. The artist was drawn to the New England coast a decade ago; he now resides in Southern Maine and teaches painting at the nearby New Hampshire Institute of Art and at the University of New Hampshire. Beavers' technical virtuosity and keen sense of composition and design are demonstrated by his recent work, which includes hyper-realist still lifes and landscapes. His trompe l'oeil paintings of exquisitely rendered fruit depicted within rustic boxes tempt the viewer to reach in to touch the objects; his mastery of light and color creates a feeling of transcendence in his seascapes. Beavers designs and handcrafts many of his frames, lending the work a truly sculptural quality. "When I study something in nature there is a connection or understanding that I can't describe, the beauty just moves me... I am trying to create through the language of light, color and space. I think of my work as symbolist. The subjects of my paintings usually represent something other than the objects themselves, like dreams, desires, frustrations, spirit, emotions, whatever I'm thinking about at the time." - Sean Beavers